

Man in eSPACE.exe

Sound requirements

PA general requirements :

The promoter will provide a quality PA for the venue.

The sound system has to be clean and constant within the ear frequency range.
Reference is 105 dB undistorted signal.

Foh-console to be provided is minimum 8 inputs, should be YAMAHA or MIDAS,
please no SPIRIT, STUDIOMASTER or BEHRINGER

PA situation :

Mixing desk position (foh) depend on hall configuration,
MUST BE out of the performance area, but just beyond. To be checked on site.
Each speaker should come with threaded wind-up pole and stand,
to be placed at each corner of the performance area.

INPUT signals are :

- 6 X mono signal (from our computers).

OUTPUT signals to be amplified are :

4 X mono signal (to 4 speakers, because of quadraphonic sound system).

1 X mono signal (AUX CROSSOVER signal to 1 subwoofer).

PA-SYSTEM to be provided :

(should be Adamson, Meyer, Nexo, D&B)

- 4 X speaker (w/with threaded wind-up pole and stand) + 2 X dual amplifier + cables.

- 1 X subwoofer + amplifier + cables.

Each PA-system output inserted by EQ 31-band ANALOG EQ.

Routing SUB-LOW PA-system via AUX CROSSOVER at foh-console,
best if inserted by 1 x EQ 31-band ANALOG EQ.