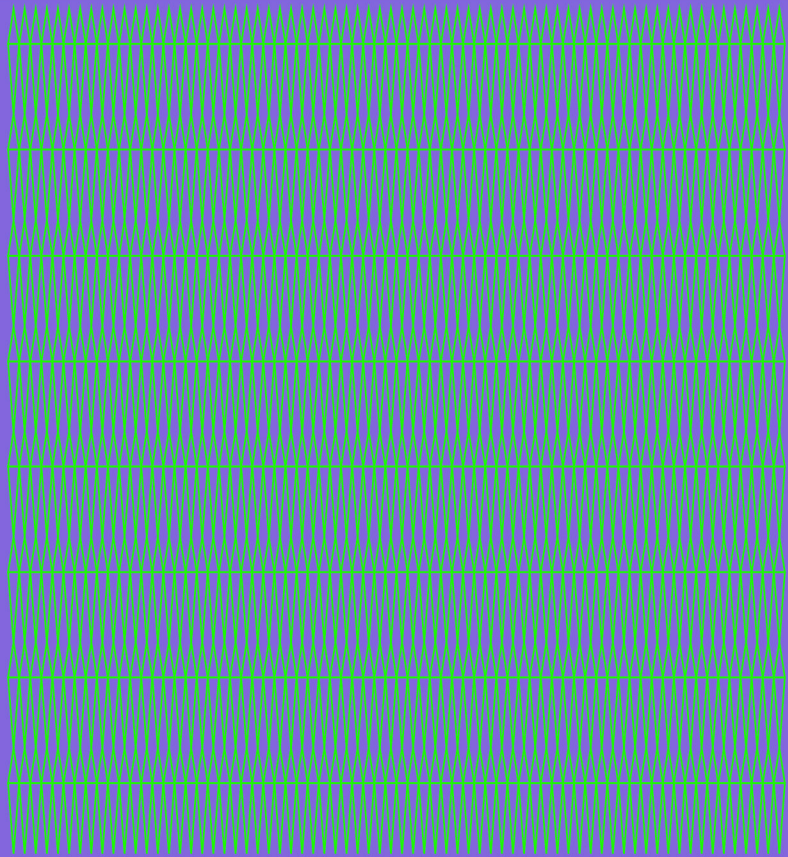
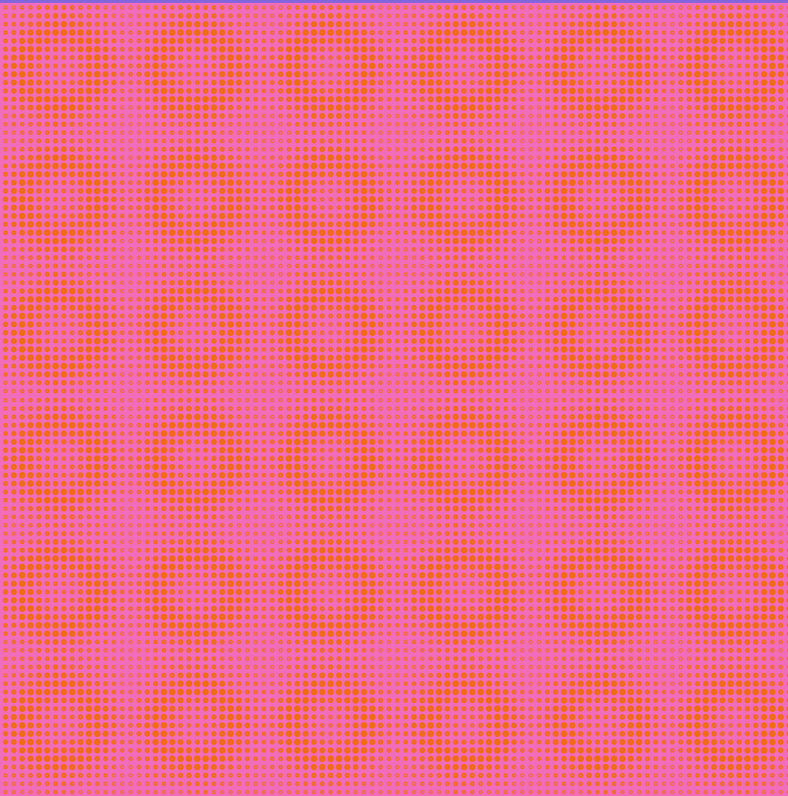
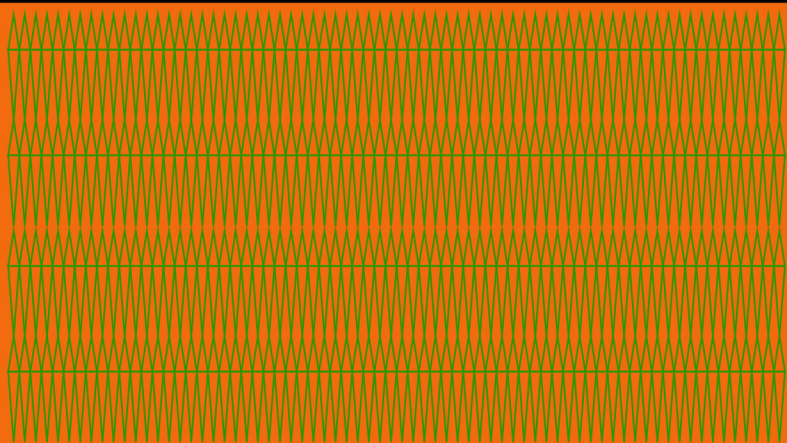


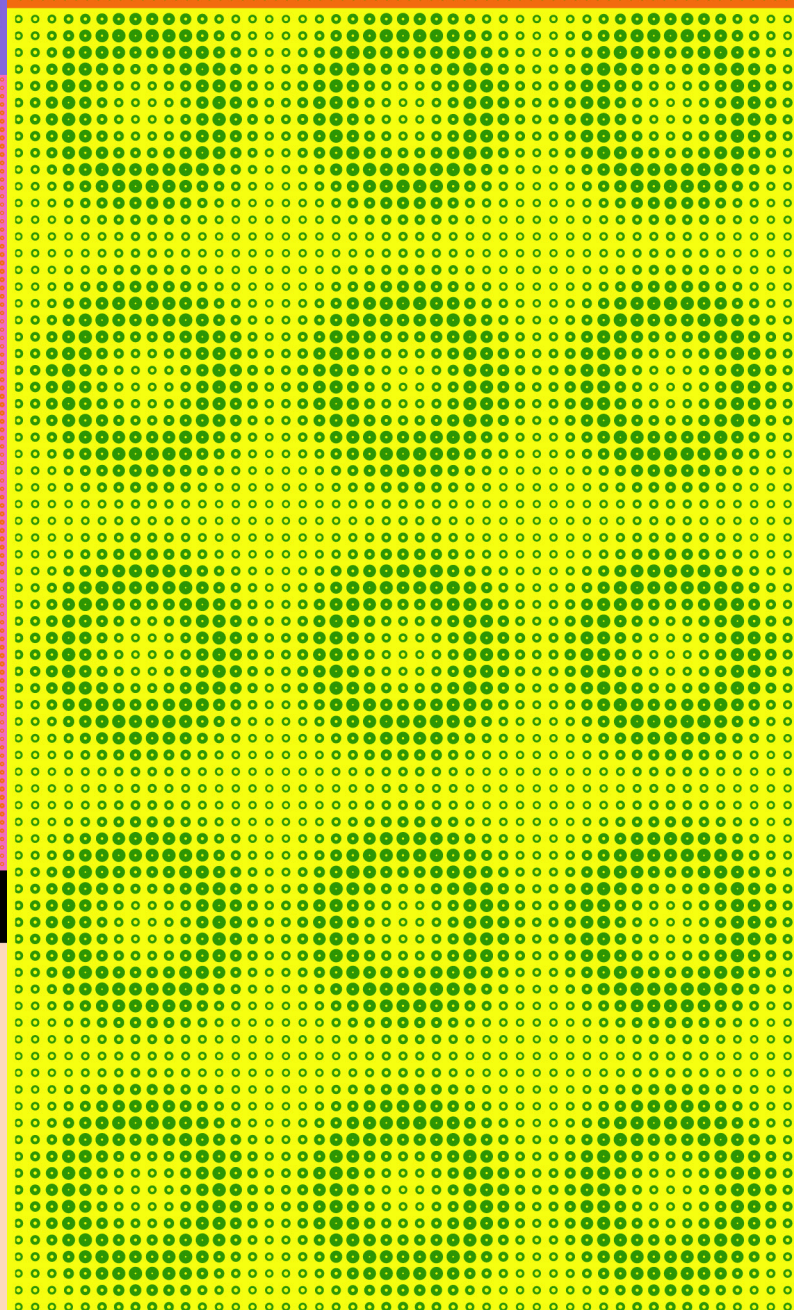
IMAL PROJECTS OFFICE



I P O



I P O



IMAL PROJECTS OFFICE

iMAL is a space for artistic practices around the creative and critical use of new technologies. iMAL connects a community of artists, thinkers, makers and citizens from Belgium and abroad and offers a program focussing on research, production, presentation and dissemination.

As part of our program, we launch the iMAL's Projects Office (iPO), a professional environment for artists to develop and produce their projects in.

Through two open calls per year, rotating leading local experts together with iMAL's team will select projects to be produced, based on a transparent and inclusive procedure and paying special attention to diversity.

For this open call we offer 2 formats:

PRODUCTION RESIDENCY

A residency of max 8 weeks at iMAL, providing production assistance to artistic projects by creators (individual or collectives) based in Belgium

RESEARCH & DEVELOPMENT RESIDENCY

A Residency of max 8 weeks at iMAL allowing artists (individual or collective) residing in Belgium to explore the first paths and possibilities of developing an artistic project.

iMAL will select between four and six projects per call.

1. SPACES AND RESOURCES AVAILABLE

Floor plan & photos of the space in separate attachment.

SUZANNE

Work space with glass walls.

Possibility to darken the space with blackout curtains or work with natural light. Internet connection and several hanging points.

Possibility to install a screen

Dimensions: 10 m x 3.6 m, height under beams 2.82m

Period of availability: 1st of February – 26th of March 2023

EXHIBITION HALL

Open work space with 12 columns.

Concrete floor.

The room has a ceiling hanging system and substantial electrical resources.

Dimensions 18.6 m x 15.2 m
+ a Black Box of 9.1 m x 3.3 m.

Period of availability: 1st of February – 26th of March 2023

RHINO

Open workspace with multiple options.

Ceiling hanging system

Internet connection.

Possibility to installing a screen.

Dimensions: 7.6 m x 6.5 m (ceiling height under beams 2.82 m).

Period of availability: 1st of February – 26th of March 2023

2. CONDITIONS

iMAL will provide the spatial, technical, and human resources for each project, according to the availability and schedule described in these terms and conditions. iMAL will also allocate a production budget and pay a fee to the artist depending on the type of residency (production or research & experimentation) and the needs of the project. iMAL will select between 4 and 6 projects and will redistribute a total budget of 12.400€ between these projects.

Artists commit themselves to document their residency and to propose an activity to iMAL which is related to the theme of their research or production. The proposed activity can take place during or up to three months after the residency period has concluded. All residents will also be expected to join in on the weekly discussions and dynamic exchanges with the other residents.

Access to the workspaces will be from Monday to Friday from 10:00 am to 7:30 pm and on Saturdays and Sundays from 11:00 am to 7:30 pm. These hours may be modified due to health restrictions.

3. TECHNICAL AND HUMAN RESOURCES

iMAL has a good amount of technical equipment that may be made available to the projects during the residency, depending on their availability.

A shared space equipped with digital fabrication machines can also be made available to artists, allowing them to prototype and produce physical objects using computer-controlled digital design and fabrication machines. This can be complemented by access to the electronics laboratory and training on the machines.

iMAL will assign a number of hours of use of the Fablab and technical, curatorial, and distribution consultancy according to the needs of the projects and the availability of resources.

A full list of equipment is available on our website.

4. PRESENTATION AND SELECTION OF PROPOSALS

Artists and/or collectives are asked to send their proposals through the form available on iMAL website. A jury made up of two external jurors and members of the iMAL team will evaluate the proposals according to the following criteria :

- Artistic quality and cultural relevance of the project.
- The feasibility of carrying out the project.
- The activity proposed by the artist/collective.
- The relation of the proposal with iMAL's programme (art, science, technology and society)

The call will be open until the 6th of December 2022 at noon.

5. PROJECT SUBMISSION FORM

Please fill in the application document available on our website.

6. RESULTS

The results of this open call will be announced to the selected candidate(s), on iMAL's website (www.imal.org).

7. SELECTED PROJECTS

iPO is a project to support local artists. iPO acts as a platform for the production, dissemination and promotion of the local scene on a national and international scale. iPO identifies emerging artists from the local scene and, depending on the relevance of the projects developed, connects them to the various iMAL networks.

The selected artists or collectives will be asked to sign an agreement containing all specific conditions that cover the residency period and also the terms on the dissemination of the work / promotional purposes, author rights, etc.

8. INFORMATION AND QUESTIONS

For any additional information or queries about the call please email us: ipo@imal.org

Participation in this call implies acceptance of these rules and regulations.